

# Celia Lowenstein

director, writer, producer, lecturer

[www.celialowenstein.com](http://www.celialowenstein.com)

[vimeo.com/celialowenstein](https://vimeo.com/celialowenstein)

## **Professional Experience (Film and Television)**

Director, writer and producer of over 50 films whose subjects ranges from science, religion, art, architecture, philosophy, portraits, dance, music and crime. Her output can be found in all film genres: fly-on-the-wall, narrative fiction including musicals, films in verse and long and short form documentaries. Throughout her life and career she has traveled the world with small and large crews. Her films are commissioned by the BBC, CBS, NBC, PBS, Channel 4 (UK), Channel 5 (UK), ARTE/ZDF, Planete (France), Discovery, Discovery ID, National Geographic, NOVA, Animal Planet, CBS and private funders.

## **Credit and Work List**

(Complete credit list upon request)

2020 Artist-in-Residence: Dora Maar House, Menerbes, France

2019 – 2020 In-development various documentary projects.

2018 -2019 Writer/Director, Sacred Monuments, ARTE (3 x 26 minutes)  
Budapest, Venice, Djerba

Intimate portraits of the Jews of Budapest, the five synagogues of the Ghetto in Venice and the annual pilgrimage of Jews and Muslims to the island of Djerba.

2016 - 2018 Writer/Director, Sacred Spaces, ARTE (90 + 52 minutes) From Temple to Synagogues: Absence and Presence The Story of the Jewish people through the architecture of the Synagogue. Use of drones in and outside of locations. Unique access in 7 world-wide locations: Jerusalem, Djerba, Cordoba, Toledo, Amsterdam, Venice, Budapest and the States.

**Winner Best Documentary International Women's Film Festival, USA**

2016 Vittore Branca Center Residence: Artist-in-Residence, Venice, Italy

2015- 2016 Santa Fe Institute: Script writing and development  
Santa Fe, New Mexico, USA

- 2015 Women's International Study Center: Artist-in-Residence  
Santa Fe, New Mexico
- 2013 - 2014 Tunisia + France + USA + UK  
Script-writing and development
- 2013 Director, True Crime with Aphrodite Jones  
(Investigative Discovery Channel)
- 2012 Writer/Director, Sacred Spaces, ARTE/ZDF (in  
development)
- Edit Producer, The History of Mankind,  
Discovery/History Channel/BBC
- Producer/Director, Behind the Headlines:  
The Blue-Eyed Butcher, CBS News for Lifetime
- 2010 – 11 Producer/Director, Animal Planet:  
Monsters Inside Me (2 x 45 mins),
- 2010 Producer/Director, World Science Festival, NY, NY
- 2009 Producer/Director, The Music of Madagascar, BBC
- 2008 Producer/Director, Clarissa and the King's Cookbook, BBC4  
Clarissa Dickson Wright tracks down Britain's oldest known cookbook,  
The Forme of Cury, a 700-year-old book written during the reign of  
King Richard II
- 2007 Director, Weird Creatures (series 2, 8 x 52 mins), Channel 5,  
Discovery/Animal Planet. Wildlife from Slovenia, Spain, UK and  
Madagascar, using infrared cameras, underwater sequences,  
camera traps and slow-motion cameras

### **Education**

- 1979 – 82 PhD (ABD), Psychology and Genetics ("The Body in  
Psychology"), University of London
- 1973 – 79 BSc (Hon), Psychology and Genetics, University of  
Newcastle upon Tyne,

1972 – 73 BA (inc), American College, Paris

**Academic Experience** (full list upon request)

Lectureships, consulting, directorships, residencies

2015 - 2016 Science Writing Workshop, Lecturer, Santa Fe, New Mexico

2014 Visiting Professor, Institut de Presse et des Sciences de l'Information, University of Tunis

2011 Consultant, Asia Society (New York)  
Producing live events concerning debating styles from all over the world including: Tibetan Buddhism, Judaism, Islam, Confucianism, Socratic Method, and Hinduism

2011 Lecturer, Salzburg Global Seminar  
"The Transformative Power of Music." A weeklong seminar with international guests, including musicians, academics and policy-makers

2010 Consultant, Musical Instrument Museum (Phoenix, AZ)  
Advising on video and photographic material for collections. Procuring documentary and ethnographic audio-visual materials for Latin American, African, Asian and Oceania galleries and the museum archives.

**Keynote and Roundtable Presentations**

2020 Dora Maar House, Menerbes: Presentation of work.

2018 – 2020 World-wide screenings of "Sacred Spaces: From Temple to Synagogues – Absence and Presence.

2011 Salzburg Global Seminar (Salzburg)

2008 Euro-Mediterranean Intercultural Dialogue:  
(Barcelona)

2006 Jewish Film Festival, Grace Cathedral (San Francisco)

2006 Folk Alliance (Montreal)

2005 Music and Cultural Rights (Pittsburgh, PA)

2005 World Culture Forum (Dead Sea, Jordan)

2001 – 02 Santa Fe Film Festival (Santa Fe, NM)

1998 Retrospectives: Jerusalem Film Festival

### **Jury Appearances**

2012 Grierson Awards (London, UK)

2007 – 09 Grierson Awards (London, UK)

2002 Vienna Prize, International Festival of Music on Film (Vienna)

1997 International World Music Festival (Maastricht)

1994 Vue Sur Les Docs