

Celia Lowenstein Film Director/Producer/Lecturer

cell: USA +1 917 650 8300, UK +44 780 389 4884 skype: celialowenstein email: leica.lowenstein@gmail.com

Curriculum Vitae (Film)

Professional Experience (Film and Television)

Directed and producer of over 50 films whose subject matter ranges from science, art, philosophy, portraits, dance, music and crime. All genres: fly-on-the-wall, narrative fiction including musicals, films in verse and long and short form documentaries. Have traveled all over the world with small and large crews. Films commissioned by the BBC, CBS, NBC, PBS, Channel 4 (UK), Channel 5 (UK), ARTE/ZDF, Planete (France), Discovery, Discovery ID, National Geographic, NOVA, Animal Planet and CBS. Complete credit list upon request.

- 2014 Tunisia + France + UK + USA – script writing and development
- 2013 – 14 Producer, ARISE News. Live News Producer and Journalist
- 2013 Director, True Crime with Aphrodite Jones, for Investigative Discovery
- 2012 Writer/Director, Sacred Monuments, ARTE/ZDF (in development)
- 2012 Edit Producer, The History of Mankind, The History Channel, Mankind Decoded Discovery
- 2012 Producer/Director, Behind the Headlines: The Blue-Eyed Butcher, CBS News for Lifetime
- 2010 – 11 Producer/Director, Animal Planet: Monsters Inside Me (2 x 45 mins), Discovery
- 2010 Producer (New York), World Science Festival
- 2009 Producer/Director, The Music of Madagascar, BBC
- 2008 Producer/Director, Clarissa and the King's Cookbook, BBC4
Clarissa Dickson Wright tracks down Britain's oldest known cookbook, The Forme of Cury, a 700-year-old book written during the reign of King Richard II

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- 2007 Director, *Weird Creatures* (series 2, 8 x 52 mins), Channel 5, Discovery/Animal Planet. Wildlife from Slovenia, Spain, UK and Madagascar, using infrared cameras, underwater sequences, camera traps and slow-motion cameras
- 2006 Producer/Director, *Santa Fe Institute* (in development)
Hothouse think-tank where top scientists attempt to uncover the deep simplicity present in our complex world
- 2003 Producer/Director, *Dirty Little Secret: Kleptomania*, Discovery/Channel 5
- 2003 Producer/Director, *Twyla Tharp*, PBS, WGBH Boston
- 2002 Producer/Director, *Stanley Milgram's: You do as You Are Told*, BBC4
In 1963, Stanley Milgram published his experimental results on Obedience. Jonathan Miller revisits
- 2002 Director, *Portrait of Diane Keaton*, Bravo/Channel 4
- 2002 Producer/Director, *Donna Tartt*, BBC4
- 2001 Producer/Director, *Bill T. Jones: A Portrait*, PBS, WGBH Boston
A unique and intimate portrait unfolds concerning one of America's greatest artists, performers and thinkers
- 2001 Producer/Director, *Rudy Giuliani: Mayor of America*, BBC2, BBC4
Hero or bully? A portrait of Rudy Giuliani. Made during 9/11, with Harold Evans
- 2000 – 01 Producer/Director, *Coelacanth: The Fish that Time Forgot*, NOVA/Channel 4
Based on the discovery in 1938 of a 'fossil fish,' the definitive film about a most peculiar creature. Selected for the Santa Fe Film Festival 2002 and later broadcast on NOVA in 2003, 2005, 2006, 2007, 2011
- 2000 – 01 Director, *Philosophy: A Guide to Happiness*, presented by Alain de Botton, (series of 6 x 30 mins), Channel 4. An innovative and witty view of how our every-day miseries might be helped by philosophy

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- 2000 Director, The Silk Road Project, WNET with Sony Classical Music
Yo-Yo Ma uses the metaphor of trade routes along the Silk Road to discover musical connections between music and musicians in different parts of Asia
- 1999 Producer/Director, Simply Complex: The Life and Times of Murray Gell-Mann, Channel 4. The invisible, complicated world of physics comes alive through the life and times of Murray Gell-Mann, one of the most important physicists of the 20th-21st centuries. Official selection of the Santa Fe Film Festival
- 1998 Director, Dispatches: Diana, Channel 4
How did she die? Conspiracy theorists need not watch
- 1997 Director, The King David Hotel, Channel 4
History of Israel through those who stayed and worked in this iconic hotel
- 1997 Producer/Director, Like a God When He Plays, Channel 4
A musical journey through the magical island of Madagascar. Selected for the Jerusalem Film Festival 1996, WOMEX 1997, and the International Festival of World Music on Film, 1997
- 1996 Producer/Director, Fascinating Fascism, Channel 4
The dangerous subject of the aesthetics of fascism through the eyes of artist Tomi Ungerer. Jerusalem Film Festival 1996 and selected for the ARTE Retrospective on Tomi Ungerer 1998, Holocaust Museum Washington DC 1998, French Institute 1999 (London). Tomi Ungerer Festival, (Strasbourg, 2007), Museum of Contemporary Art (Strasbourg, 2011/2013)
- 1996 Producer/Director, The Girl from Ipanema, Channel 4, Without Walls
Selected for the International Festival of Films on Art (Montreal, 1997)
- 1994 – 95 Producer/Director, Bedlam Britannica, Channel 4
A musical on madness
- 1994 – 95 Producer/Director, The A to Z of Horror (series: 3 x 30-mins), BBC2
Horror as a genre in films, music, and literature...
and as it presents in the imagination

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- 1994 Director, Dakar: Enemy of the Rationale, BBC2, African Footsteps
George Melly visits sub-Saharan Africa for the first time in search of the roots of Surrealism
- 1994 Director, Sentimental Journey, BBC2, African Footsteps
South African singer, Miriam Makeba, returns to her country of exile, Guinea in West Africa. A journey full of nostalgia and sadness
- 1994 Director, My Egypt, BBC2, African Footsteps
Nawal El Saadawi, an Egyptian writer, dreams of an Egypt which is free, democratic and draws from the female culture and tradition which has shaped this ancient civilization
- 1994 Producer/Director, Lost Voices, BBC2, Picture This
A musical, with original music by the Nits and libretto by Roger McGough. 'Lost Voices' evokes the spirit of extinct species, evolution, extermination, and... emotion. Filmed in the Natural History Museum in Paris with a cast of 3 million stuffed singing animals
- 1994 Producer/Director, Great Journeys: The Oblivion Seeker - Isabelle Eberhardt, BBC2. Actress Juliet Stevenson retraces the journeys of turn-of-the-century traveler and writer Isabelle Eberhardt
- 1993 Producer/Director, Eyes Open, Channel 4, Rear Window
An intimate musical portrait of Dakar, Senegal, through the eyes of one of Africa's most famous musicians, Youssou N'Dour.
Selected for International Festival of World Music on Film, 1997
- 1993 Director, Sorry Judas, Channel 4, Without Walls
At the heart of Christianity lies anti-Semitism. Booker Prize winning author Howard Jacobson takes on the role of Judas in this extremely provocative, playful and surprisingly funny film. Selected for Input 1994, Jerusalem Film Festival 1996, Jewish Film Festival 1997 (London) and Jewish Film Festival 2005 (American Premiere, San Francisco, Grace Cathedral)

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- 1992 Producer/Director, The Truth about Sex, BBC2, Horizon Special
The science of measuring sex, with material on human sexuality never before seen on television.
- 1992 Producer/Director, The Essential History of France, BBC2
Restaurants were invented in the same way as the French invented themselves and their history. Dance, music and the splendor of La France
- 1991 Producer/Director, The Essential History of the Netherlands, BBC2
The history of a submerged culture through water and humor. Performance by Youp van't Hek. Selected for Popoli Film Festival, 1993 (Florence)
- 1990 Director, School's Out, Channel 4
A documentary exploring the nature of knowledge and the world of the computer with contributions from Alan Kay, Kristina Hooper, Michael Crichton, and others
- 1989 Producer/Director, The Pitt Rivers Museum... is Shut, Channel 4,
Rear Window. Human creativity around the world, centered in one museum. James Fenton narrates the film, with contributions from David Attenborough, Richard Dawkins, Penelope Lively, Abdul Tee-Jay and the millions of objects from this extraordinary museum. Nominated for an Emmy Award 1989
- 1989 Producer/Director, Talk of the Devil, BBC1, Everyman
Part of a triptych of films around the idea of light and dark (see other docs for the Everyman series). This film examines the notion of evil and human nature across time and culture, with the participation of Issac Bashevis Singer and Elaine Pagels
- 1988 Producer/Director, Santa BBC1, Everyman
Examining the myth, magic and necessity of Santa Claus. With Yehudi Menuhin
- 1988 Producer/Director, Let There be Light, BBC1, Everyman/La Sept
The relationship between light, God and stained glass in medieval cathedrals. The renowned composer and organist, Olivier Messiaen, gives one of his only filmed improvisations for this film

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Education

- 1979 – 82 PhD (ABD), Psychology and Genetics (“The Body in Psychology”),
University of London
- 1973 – 79 BSc (Hon.), Psychology and Genetics, University of Newcastle upon Tyne
- 1972 – 73 BA (inc), American College, Paris

Academic Experience (full list upon request)

Lectureships, consulting, directorships, residencies

- 2014 Visiting Professor, Institut de Presse et des Sciences de l’Information,
University of Tunis
- 2011 Consultant, Asia Society (New York)
Producing live events concerning debating styles from all over the world
including: Tibetan Buddhism, Judaism, Islam, Confucianism,
Socratic Method, and Hinduism
- Lecturer, Salzburg Global Seminar
“The Transformative Power of Music.” A weeklong seminar with international
guests, including musicians, academics and policy-makers
- 2010 Consultant, Musical Instrument Museum (Phoenix, AZ)
Advising on video and photographic material for collections. Procuring
documentary and ethnographic audio-visual materials for Latin
American, African, Asian and Oceania galleries and the museum archives
- Producer, World Science Festival (New York).
Producing live events concerning scientific themes with panelists;
directing film inserts

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Other teaching experience

Department of Psychiatry, Royal Free Hospital, London, UK
Lecturer, post-MD doctors, 2 years

Department of Psychology, University of London, London, UK
Lecturer, undergraduates, 2 years

Department of Psychology / Women's Studies, Ithaca College, Ithaca, NY, USA
Lecturer, undergraduates, 3 years

Department of Psychology, American University, Washington, DC, USA
Lecturer, undergraduates, 2 years

Working Men's College, London, UK
Lecturer, psychology (personal construct theory), 2 years

Recent Public Service and Professional Achievement Awards

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| 2007 | Verde Valley School, Hamilton Award for Artistic Excellence |
| 2003 – 05 | Artist-in-residence, Montalvo Center for the Arts (Saratoga, CA)
Sally and Don Lucas Artists Programs |
| 2003 – 05 | Christensen Fund Grant, production and direction of the World Heritage Music |
| 2003 | Granada Artist-in-Residence, University of California, Davis
Dept. of Dance and Theater Studies |

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Keynote and Roundtable Presentations

- 2011 Salzburg Global Seminar (Salzburg)
- 2008 Euro-Mediterranean Intercultural Dialogue:
A Meeting between Writers and Intellectuals, (Barcelona)
- 2006 Jewish Film Festival, Grace Cathedral (San Francisco)
- 2005 Folk Alliance (Montreal)
- 2005 Music and Cultural Rights (Pittsburgh, PA)
- 2005 World Culture Forum (Dead Sea, Jordan)
- 2001 – 02 Santa Fe Film Festival (Santa Fe, NM)
- 1998 Retrospectives: Jerusalem Film Festival

Jury Appearances

- 2012 Grierson Awards (London, UK)
- 2007 – 09 Grierson Awards (London, UK)
- 2002 Vienna Prize, International Festival of Music on Film (Vienna)
- 1997 International World Music Festival (Maastricht)
- 1994 Vue Sur Les Docs (Marseille)

Languages

English, French (fluent); Spanish, Italian (conversational); Portuguese (minimal)

Passports

UK, USA, France